

40 Mus. Pr.

19533-3/4

Elementar-Unterricht
im
VIERHÄNDIGEN PIANOFORTE-SPIEL
nach methodischer Stufenfolge unter Anwendung des richtigen Fingersatzes

seinen Nichten
ELISABETH GUIZETTI
und
MALWINE KAPPMAYER

gewidmet

1^{tes} Heft: Kleine Übungsstücke mit stillstehender Hand.
2^{tes} Heft: Übungsstücke mit zufälligen Versetzungszeichen, im Umfange der natürlichen Lage der 5 Finger, der 8 Töne und eine Octave wenig überschreitend.
3^{tes} Heft: Grössere Übungsstücke, mit Anwendung des Buss Schüssels auch im Discant.
4^{tes} Heft: Leichte und brillante Variationen über ein Thema von Rovelli.

HEINR. ENCKHAUSEN
VON

3^{tes} Werk

Eigenth. d. Verlegers

Hannover in der Hofmusikalienhandlung von Adolph Nagel

1^{tes} Heft Pr. 6 ggr. 2^{tes} Heft 1^{te} Abtheilung Pr. 2 ggr. 2^{tes} Heft 2^{te} Abtheilung Pr. 10 ggr. 3^{tes} Heft Pr. 14 ggr. 4^{tes} Heft Pr. 12 ggr.

Foringer.

Tyrolienne Allegretto.

SECONDO.

N^o. 28.

p *mf*

p

p *cresc.* *f*

p *f* *mf*

dim *p* *mf*

mf *p* *calando.* *pp*

883.1

No. 28

Tyrolienne. Allegretto.

PRIMO.

31

8va

grazioso

loco

cresc:

8va

loco

dim

8va

loco

calando.

pp

882.C.

Nº 29

Handwritten musical score for piano, titled "Allegro scherzando" and "SECONDO." The score is numbered "Nº 29" and consists of six systems of staves. The first system is a grand staff with two bass staves and a treble staff. The second system has a treble and bass staff. The third system has a bass and treble staff. The fourth system has a bass and treble staff. The fifth system has a bass and treble staff. The sixth system has a bass and treble staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f marcato", "p", "cresc", "mf", and "ff". The key signature is one flat (B-flat) and the time signature is 2/4.

Dynamic markings and performance instructions visible in the score include:

- f marcato* (first system, first staff)
- p* (first system, second staff)
- p* (second system, first staff)
- cresc* (second system, first staff)
- p* (third system, first staff)
- f marcato* (fourth system, first staff)
- p* (fourth system, first staff)
- p* (fifth system, first staff)
- mf* (fifth system, first staff)
- cresc* (sixth system, first staff)
- ff* (sixth system, first staff)

882.C.

SECONDO.

Allegro. Rondino über einen Chor aus der Oper: Die Nachtwandlerinn.

N^o 30.

p *cresc.* *f* *p*

p *dol.*

f *p* *f* *p* *ff*

p *cresc.*

f *fz* *fz*

Allegro. Rondino über einen Chor aus der Oper: Die Nachtwandlerin. PRIMO.

N^o 30.

The musical score is written for piano and consists of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and time signatures of 2/8 and 3/8. The score is marked with various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *dol.* (dolce). It features extensive fingerings, slurs, and articulation marks throughout the piece. The piece concludes with a final chord on the 12th staff.

p

cresc. *f*

f *p* *cresc.* *f*

dim. *p*

PRIMO

37

p *dol:*

p

cresc.

fp *p* *cresc.* *f*

p



Tempo di Bolero.



First system of musical notation. The piano part (left) begins with a forte (*f*) dynamic and a 3-measure rest. The right-hand part (right) features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and slurs. Dynamics include *p* (piano) and *f* (forte).

Tempo di Bolero.

Second system of musical notation, marked "Tempo di Bolero." The piano part (left) begins with a piano (*p*) dynamic and a 5-measure rest. The right-hand part (right) features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and slurs. Dynamics include *p* (piano) and *fz* (forzando).

Third system of musical notation. The piano part (left) begins with a piano (*p*) dynamic and a 4-measure rest. The right-hand part (right) features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and slurs. Dynamics include *p* (piano) and *fz* (forzando).

Fourth system of musical notation. The piano part (left) begins with a piano (*p*) dynamic and a 3-measure rest. The right-hand part (right) features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and slurs. Dynamics include *p* (piano), *fz* (forzando), and *dol.* (dolce).

musical score for piano, labeled "SECONDO", page 40. The score consists of six systems of two staves each. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system features a "cresc." marking and a "f" (forte) dynamic. The third system continues the melodic development. The fourth system includes a "cresc." marking and a "fz" (forzando) dynamic. The fifth system shows a "p" (piano) dynamic and a "cresc." marking. The sixth system concludes with a "f" dynamic and a "cresc." marking. The score is written in a clear, professional hand, typical of 19th-century musical notation.

882.C.

SECONDO

mf
cresc.
a tempo
f
cresc.
dim.
p
ritar
p
fz
p
marcato.
cresc.
fz
cresc.
fz
f
ff
882.C.
8 8 8

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresce' (crescendo) and 'dim.' (diminuendo). The page is numbered '43' in the top right corner. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic accompaniment. The first system includes the word 'PRIMO' above the staff. The second system has '8va' (octave) markings. The third system has '8va' and 'p' (piano) markings. The fourth system has '8va' and 'f' (forte) markings. The fifth system has '8va' and 'f' markings. The sixth system has '8va' and 'loco' markings. The notation is complex, with many notes and rests, and some markings are in Italian, such as 'cresce' and 'loco'. The page is a single page of a larger work, as indicated by the page number '43'.